

1407
S. P. Ave
1886

No. 7

CATALOGUE

OF THE

EXTENSIVE AND BEAUTIFUL COLLECTION OF

OLD WEDGWOOD,

FORMED BY

FRANCIS SIBSON, ESQ., M.D., F.R.S.,

Deceased, late of Brook Street,

COMPRISING

A LARGE NUMBER OF FINE VASES, PLAQUES,
AND PORTRAIT MEDALLIONS,

Many of which are figured in Miss Meteyard's Works;

ALSO SOME

OLD ENGLISH FURNITURE,
FRAMED ENGRAVINGS,

WAX MODELS AND DRAWINGS BY J. FLAXMAN, R.A.:

Which will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8, KING STREET, ST. JAMES'S SQUARE,

On WEDNESDAY, MARCH 7, 1877,

And following Day,

AT ONE O'CLOCK PRECISELY.



May be viewed Two Days preceding, and Catalogues had, at
Messrs. CHRISTIE, MANSON and Woods' Offices, 8, King Street, St. James's
Square, S.W.

CONDITIONS OF SALE.

- I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the Settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

C A T A L O G U E.

First Day's Sale.

On WEDNESDAY, MARCH 7, 1877,

AT ONE O'CLOCK PRECISELY.

PORTRAIT MEDALLIONS.

In Black Basaltes.

3.12.6	1	Heads of Roman emperors, authors, &c.	10	Heath
2.10.0	2	Portraits of English kings and queens	7	Rhodes
3.10.0	3	Portraits of Italian artists	7	do
5.15.0	4	English poets, &c.	11	do
2.15.0	5	Portraits of various foreign personages	6	Busts
154.6	6	ROMAN EMPERORS AND EMPRESSES—a set of thirty-seven medallions in glazed gilt frame		Bacon
8.10.0	7	Dr. Fothergill; and four others	5	
6.16.6	8	Cardinal Mazarin (Wedgwood and Bentley); and five others	6	
3.10.0	9	William I., Prince of Orange; Hogerbeet; and Jacob Cats	3	Busts
3.0.0	10	The Duchess of Marlborough; and Queen Anne	2	
4.4.0	11	Sir Joseph Banks; and Sir Christopher Wren		Shobson
4.4.0	12	Erasmus—in black and gold frame		Agnew
2.0.0	13	Joseph II., Emperor of Germany		
66.11.6				

PORTRAIT MEDALLIONS.

White Biscuit.

117.6	14 Lord Heathfield	
2.20	15 Oliver Cromwell; and George II.	2
4.40	16 Eight small medallions of English poets, &c.	Don't
4.10 0	17 SIR WILLIAM HAMILTON	
500	18 Thomas Bentley	North
2.50	19 A naval officer; and one other	2 Burt
3.100	20 Admiral Keppel (Wedgwood and Bentley); and one other portrait	2 Valentine

PORTRAIT MEDALLIONS.

Blue Jasper.

8 10 0	21 Madame de Pompadour; Madame Dacier; Marie de Medicis; and the Countess de Lasage	4 Burt
9.90	22 Rousseau; Montesquien; Voltaire; and Berch	4 do
500	23 Washington; and Franklin	2
3 15 0	24 Lavoisier; and two others	3 Burt
13.26	25 Julius Caesar; Agrippa; Agrippina; and Antisthenes	4 Burt
3: 3 0	26 Prince Maurice; Marie Antoinette; and two others	4
530	27 C. J. Fox—in metal-gilt frame; and three others	4 Burt
4.00	28 Chodkiewicz; and Czarnecki	2 do
4.40	29 Cornelius Tromp; Martin Tromp; and Oldenbarneveld	3 Burt
600	30 Voltaire—circular medallion, with border of foliage; and the Duke de Nivernais	3 Burt
6 60	31 SULLY (Wedgwood and Bentley)	North
7.70	32 PRINCE FREDERICK OF BRUNSWICK; and PRINCE CHARLES OF MECKLENBURG	2 Burt
15750	33 BERGMAN; and G. EDWARDS (Wedgwood and Bentley)	2 Burt
8.186	34 WILLIAM OF NASSAU, FIRST PRINCE OF ORANGE; and C. DE WITT	2 Agnew
190150		

20.150

18.180	35 P. HEYN; and MICHAEL DE RUITER	2 <i>apnew</i>
4.146	36 THE EMPEROR OF GERMANY	
11.110	37 THOMAS PENNANT; and DR. PEMBERTON (Wedgwood and Bentley)	2
9.00	38 LORD CAMDEN; and LORD CHATHAM	2 <i>Burton</i>
55.0	39 ALEXANDER POPE; and MR. S. MORE	2 <i>do</i>
5.156	40 WILLIAM FRANKLIN	<i>Rhodes</i>
6.60	41 THE EARL OF HILLSBOROUGH	<i>Burton</i>
3.150	42 THE RIGHT HON. W. PITT	<i>or Kells</i>
11.06	43 THE PRINCE AND PRINCESS OF ORANGE	2 <i>Rathbone</i>
3.30	44 GUSTAVUS III. OF SWEDEN	<i>do</i>
5.5.0	45 THE PRINCE OF LIGNE	<i>Burton</i>
4.40	46 PRINCE WILLIAM GEORGE FREDERICK, when a child	<i>Rathbone</i>
7.176	47 GROTIUS; and OLDENBARNEVELD (Wedgwood and Bentley)	2 <i>do</i>
7.176	48 PALEOLOGOS (Wedgwood and Bentley)	<i>do</i>
12.120	49 DR. FRANKLIN (Wedgwood and Bentley)	<i>Rhodes</i>
8.186	50 ADMIRAL KEPPEL (Wedgwood and Bentley)	<i>apnew</i>
6.166	51 THE KING OF SPAIN (Wedgwood and Bentley)	<i>Rathbone</i>
5.156	52 THE EMPRESS OF RUSSIA (Wedgwood and Bentley)	<i>do</i>
16.160	53 SHAKESPEARE. <i>Signed W. Hackwood</i>	<i>apnew</i>
17.176	54 DAVID GARRICK. <i>Signed W. Hackwood</i>	<i>do</i>
9.9.0	55 SIR JOSHUA REYNOLDS	<i>do</i>
4.100	56 B. GIBBON	<i>Burton</i>
10.10	57 SOLANDER (Wedgwood and Bentley)	<i>apnew</i>
15.150	58 CAPTAIN COOK (Wedgwood and Bentley)	<i>Rhodes</i>
9.196	59 WARREN HASTINGS	<i>Rathbone</i>
5.50	60 GEORGE IV.; and THE DUCHESS OF BUCKINGHAM	2 <i>Rhodes</i>
11.110	61 Three portraits of gentlemen	<i>Rathbone</i>
4.150	62 MRS. BARBAULD; and TWO OTHER PORTRAITS—in metal-gilt frames	<i>Cennamo</i>
3.50	63 COMMODUS AND ANNIUS VERUS—in black wood frame	<i>apnew</i>
15.150	64 DR. FORSTER—in oval gilt frame, carved with grapes and corn	<i>do</i>

484.19.6

MEDALLIONS AND BAS-RELIEFS.

- 454.19.6
- 500 65 ANTINOUS, HERCULES, AND SEMELE, in white glaze on green ground 3 *Melba*
- 550 66 THE MARLBOROUGH GEM, in white on black ground—in gilt frame *do*
- 2126 67 HEAD OF MARS, in white biscuit—in black wood frame *Rathbone*
- 15752 68 VENUS CALLIPYGES—large oval medallion, in white on purple ground, with black and red frame *Agnes*
- 18180 69 FLORA—the companion *Rhodes*
- 15152 70 HEBE—in similar frame *Quinn*
- 1010 71 BACCHUS AND PANTHER—oval medallion in white on pink ground, with white frame *do*
- 79.16 72 APOLLO AND THE MUSES—a set of ten oval blue and white plaques in glazed frame *Rhodes*
- 54128 73 A FRAME WITH THIRTY-ONE MEDALLIONS, including an oblong blue and white plaque with Cupids; twenty-eight smaller plaques a blue and white Sevres medallion—in cut-steel frame; and a plaque, with a female head *Rathbone*
- 58.16 0 74 A FRAME WITH THIRTY-ONE MEDALLIONS—the centre, an oval blue and white plaque, with a mother and two children; a round plaque, with Cupid shaping his bow; and twenty-seven others *Quinn*
- 19.19 0 75 A FRAME, WITH FIVE OVAL MEDALLIONS; Apollo, in white on black ground; Hercules strangling the lion; a bull and figures sacrificing, in white on black ground *Rathbone*
- 57150 76 THE COMPANION, with Venus, in white on black ground; Hercules; Omphale; and two other blue and white medallions *Rhodes*
- 102.18.0 77 ELEVEN MEDALLIONS, with classical figures in white on blue ground, representing Hope addressing Peace, Labour, and Plenty, modelled by Webber, 1789; and ten camei commemorative of German victories *Bacon*
- 84.00 78 A FRAME, WITH EIGHTEEN MEDALLIONS, three camei for brooches, and seven smaller for mounting; and six blue and white medallions of the Dancing Hours *Quinn*

986 8/20

- 79 A FRAME, WITH TWENTY-THREE MEDALLIONS; two oval blue and white medallions of a Sacrifice to Hymen and the Marlborough Gem; three camei for brooches; eight smaller camei; and ten blue and white medallions *Bale*
- 94.10.0
- 80 A FRAME, WITH EIGHTEEN MEDALLIONS; four circular blue and white medallions; three ditto for mounting as buckles; nymphs with Cupids in a cage, in white on pale-green ground; and nine others for mounting in jewellery; and a blue and white medallion of three Cupids *Rathbone*
- 99.15.0
- 81 A FRAME, WITH THIRTY-SEVEN PIECES; a nymph, in white on blue ground, by Wedgwood and Bentley; the Death of Cæsar; the Signs of the Zodiac; and twelve other blue and white medallions; a pair of eardrops; two black and white camei for brooches, with pale-green borders; head of Medusa, in biscuit; and six others *See from
down under*
- 115.10.0
- 82 EIGHTEEN BLUE AND WHITE BUTTONS AND A BUCKLE, in old cut-steel mountings—in a glazed frame *Rathbone*
- 12.00
- 83 EIGHTEEN BLUE AND WHITE BUTTONS, in steel mountings; and a buckle, with a blue and white medallion of a nymph, in pink border—in a glazed frame *Do*
- 33.12.0

- 16.5.6 84 A pair of wine-coolers, of porous red ware, with wreaths of vines and Bacchanalian figures in relief *Phrady*
- 4.14.6 85 An oval white plateau, with borders of raised foliage *Stuart*
- 3.10.0 86 Two white flower-vases, with raised green ornaments *Waghams*
- 6.6.0 87 A centredish, of purple lusted ware, formed as a nautilus shell—on shell-shaped stand
- 3.7.0 88 A pair of flat two-handled tazze, of the same
- 16.16.0 89 A PAIR OF WINE-COOLERS, blue jasper, with raised white ornaments and figures, infant Bacchanals and sleeping Cupids under arbours with panthers' skins *Bacon*

- 1422.13-0
6.60 90 A LARGE FLOWERPOT, dark-blue jasper, with raised white ornaments, the Muses, and borders of flowers *Wanham*
- 8.186 91 A SMALL OVIFORM VASE, blue jasper, with raised white figures subject—Victory in a biga, and other classical figures—7 in. *Wanham*
- 10.10 92 A VASE, OF SIMILAR FORM: subject—a mother and children
- 18.18 93 A PAIR OF OVIFORM EWERS, of granite-ware, with gilt foliage in relief *Rhody*
- 8.80 94 A PAIR OF BASKETS, with upright handles, green jasper, with raised white bands and ornaments *Apur*
- 9.00 95 A FLOWERPOT, green jasper, with raised white foliage and shells, and with buff-coloured rosettes on white ground
- 26.50 96 A SQUARE ALTAR-SHAPED JARDINIÈRE, black ground with raised white ornaments, Cupids as the Seasons, and palm-trees at the angles *Apur*
- 21.00 97 A SMALLER DITTO, classical figures on each side, borders of flowers and classic ornaments *Denman*
- 23.20 98 A FLAT-SHAPED VASE, blue jasper, with white festoons of flowers, and a frieze of classic foliage in relief, mounted with painted cover, handles and foot with three sphynxes *Wanham*
- 58.160 99 A LARGE SQUARE STAND FOR A VASE, blue jasper, with griffins at the angles, and groups of classical figures in relief in white on each side *Wanham*
- 60.180 100 ANOTHER, nearly similar, with the Prince of Wales' Feathers, baskets and festoons of flowers *Wanham*
- 28.70 101 A WHITE BISCUIT BUST OF VOLTAIRE—on black pedestal *Kathron*
- 7.70 102 AN EWER, of black basalt, with four figures in relief
- 9.90 103 A TWO-HANDLED VASE, of black basalt, with a medallion of two figures sacrificing, festoons of foliage, and ornaments in relief *Wanham*
- 17.170 104 A VASE, of black basalt, with handles formed as animals' heads, and with raised figures on each side: subject—Hercules in the Garden of the Hesperides *Rhody*
- 26.50 105 A TWO-HANDLED VASE, of black basalt, painted with a group of a Roman lady and attendants, with Cupid in red and white, by Flaxman. From Miss Denman's Sale *ds*

1768.96

17/3.96

11.110

106 A pair of statuettes, in black basalt, the Venus de Medici and Bacchus, after the antique

Hutton

8-80

107 A PAIR OF SQUARE ALTAR-SHAPED PEDESTALS, blue jasper, with rams' heads and figures of children in relief in white, mounted with or-molu

Haven

48.60

108 A PAIR OF CYLINDRICAL PEDESTALS, blue jasper, with white classical figures in relief, surrounded by foliage and ornaments—mounted with or-molu, with cut-glass tops and white marble plinths, and branches for three lights

McLean

9.196

109 A PAIR OF SMALLER DITTO, with or-molu mounts, glass nozzles and drops

Raeon

24.00

110 A PAIR OF DITTO, blue jasper, with pink and white borders, and medallions of classical figures in white, mounted with or-molu, and surmounted by bronze female figures bearing or-molu nozzles

Ruthon

60.180

111 AN OVIFORM VASE, blue jasper, with upright handles and serpents entwined, with raised ornaments and figures in white: subject—Three female figures with a Cupid, and a mother and children—14½ in.

Ruthon

65.20

112 A VASE, of similar form, dark-blue jasper, with upright handles and serpents entwined, with raised white ornaments and figures: subjects—Venus, Adonis, and Cupid: and Venus with Cupid in a chariot drawn by swans—16½ in.

Wanbar

89.160

113 AN OVIFORM VASE, with upright handles and serpents entwined, pale-blue jasper, with white raised figures and ornaments: subjects—Venus in her car drawn by swans with attendant Cupids: and the swans fed by Cupids. Designed by Le Brun—17 in.

Sims

44.20

114 A VASE AND COVER, blue granulated jasper, with fluted neck and foot, white foliage handles, raised ornaments and figures: subject—Apollo and the Muses—15 in.

Wanbar

120.150

115 A FINE OVIFORM VASE AND COVER, blue jasper, with upright handles, figures, and ornaments in white: subject—Hercules in the Garden of the Hesperides—14 in. Modelled by Flaxman from an Etruscan vase

do

2243.76

2243.18.0

100.16.0

116 ANOTHER, of similar form: subjects—Three infant Bacchanals and Cupid sleeping. *Designed by Lady Diana Beauclerk*

Wanham

105.00

117 THE COMPANION VASE: subjects—The Infant Academy, after Sir J. Reynolds, and Music, festoons of flowers above

de

180.00

118 AN OLD ENGLISH UPRIGHT SECRETAIRE, of inlaid satinwood, with fall-down front, drawer, and folding doors below, inlaid with five beautiful blue and white Wedgwood plaques, viz. THE MARLBOROUGH GEM— $10\frac{1}{2}$ in. long; a pair of upright plaques, SAPPHO AND FLORA— $6\frac{1}{4}$ in.; and a pair of oval plaques of children

for the

Wanham

152.00

119 A SMALL TABLE, of Coromandel wood and metal gilt, with circular top inlaid with a large blue and white plaque of a girl with a distaff and two children; and eight smaller blue and white medallions of classical figures

apen

DECORATIVE FURNITURE.

16.16.0

120 A small oblong parqueterie table—the top partly covered with leather

10.10.0

121 Three carved and gilt Louis XVI. fauteuils

King

9.14.6

122 A cheval firescreen—in carved and gilt Louis XIV. frame

10.10.0

123 A pair of carved and gilt vases, with lions' masks, and flower branches for three lights each—on black and gold tripods

Phorby

21.00

124 A PAIR OF SATINWOOD CARD-TABLES, with beautifully painted borders of flowers

Paris

8.15.6

125 A two-flap table—similar

6.60

126 A SEMICIRCULAR PIER TABLE, of satinwood, inlaid with foliage in coloured woods

Phorby

5.50

127 A smaller ditto

de

56.14.0

128 A SETTEE, of satinwood, with openwork back painted with flowers, the seat covered with light-blue silk

Smith

5.50

129 A pair of square jardinières, of inlaid satin wood

8.60

130 A semicircular pier table, of mahogany, with satinwood top painted with peacock's feathers

2438.13.0

2438. 13.0

- 8.18.6 130* A card-table, of Dutch marqueterie, inlaid with birds and flowers, and with pools and playing-cards inlaid *Bacon*
- 18.15.0 131 A pair of satinwood firepoles, painted with flowers
- 35.14.0 132 A set of six armchairs, painted with flowers and ornaments in colours and gold on black ground, with crimson and black satin cushions
- 11.11.0 133 A PIER TABLE, with shaped grey marble slab—on gilt wrought-iron stand, of scroll design, with a coat-of-arms in the centre. *Whorley*
- 5.5.0 134 A pair of or-molu wall lights, with masks and branches for five lights each
- 5.15.0 135 A pair of ditto, for three lights each, with looking-glass backs—in openwork brass frames *Volkmann*
- 3.13.6 136 Medallions of the Empress Josephine and Napoleon I., in Sèvres biscuit mounted on jasper panels—in gilt frames
- 8.18.6 137 Portraits of Louis XVI. and Marie Antoinette; and ten other portraits—in glazed frames *Heath*
- 1.6.0 138 A pair of oval bronze medallions—the Feast of the Gods and the Destruction of the Lapithæ *du*
- 2.0.0 139 A pair of oblong bronze reliefs of children—in gilt frames *Grindley*

ENGRAVINGS.—*Framed and Glazed.*

- 4.4.0 140 The Timber Waggon, after T. Creswick, R.A., by J. T. Willmore—*artist's proof* *Agnew*
- 4.0.2 141 The Highland Chief's Return, after Sir E. Landseer—*artist's proof* *du*
- 4.10.0 142 The Caxton Memorial, after Wehnert, by Bacon—*artist's proof* *du*
- 16.5.6 143 The Horse Fair, after R. Bonheur—*artist's proof* *du*
- 2.9.0 144 Portraits of Shakespeare 3 *Heath*
- 1.11.6 145 Portraits of Chaucer; and Ben Jonson, by Vertue 2 *Whorley*
- 1.10.2 146 Portraits of Harvey; and Sydenham, by Houbraken 2 *Whorley*
- 0.15.0 147 W. Pitt, as Phaeton, by Gilray
- 1.10.0 148 Parce Somnum Rompere; and the companion, after C. Maratti, by *Johnson*
Strange

3097. 59.6

- 3077.50
 1.11.6 149 The Infant Christ, after Murillo and Van Dyck, by Strange 2
 2.20 150 The Virgin and Child, after C. Dolce, by Sharp; Head of Christ,
 after L. da Vinci, by R. Morghen; and the Madonna di San
 Sisto 3
 1.80 151 The Holy Family, after Murillo, by Romanet
 1.10 0 152 Lunettes of the Vatican, after Raffaele 2
 017.0 153 Einführung der Kunste, in Deutschland, after Veit, by Felsing
 and the Last Supper, after Holbein, by Hübner 2
 015.0 154 The Raising of Lazarus, after Rembrandt; Mary Magdalene, after
 Rubens; and the Nativity, after Raffaele, by Basire 3
 1.50 155 Mona Lisa, after L. da Vinci, by Fauchery—*india proof*
 1.30 156 La Vierge à la Légende, after Raffaele, by Forster—*proof before
 letters*

PICTURES.

REMBRANDT SCHOOL.

- 8'00 157 A man's head—in oils

W. MULREADY, R.A.

- 0.10.0 158 The wolf and the lamb; and one other sketch. *Purchased at the
 artist's sale*

E. WEHNERT.

- 1.0.0 159 Gamblers, after Caravaggio; and Marie de Medicis, after Rubens

3097.6.6
End of First Day's Sale.

Second Day's Sale.

On THURSDAY, MARCH 8, 1877,

AT ONE O'CLOCK PRECISELY.

PORTRAIT MEDALLIONS.

Blue Jasper.

- | | | |
|---------|--|-----------------|
| 4.00 | 160 LORD ST. VINCENT | <i>William</i> |
| 4.18 6 | 161 LORD AND LADY AUCKLAND—a pair | <i>Agnew</i> |
| 2.80 | 162 MR. AND MRS. MEERMAN—a pair | <i>Rathbone</i> |
| 8.40 | 163 BENJAMIN FRANKLIN; GEORGE III. AND QUEEN CHARLOTTE;
and one other | <i>do</i>
3 |
| 11.0 6 | 164 PORTRAIT OF AN OFFICER IN ARMOUR | <i>do</i> |
| 4.60 | 165 MARIA I., QUEEN OF PORTUGAL | <i>Wardman</i> |
| 7.19. 6 | 166 CHARLES III. OF SPAIN AND HIS QUEEN—a pair. The latter
signed —, 1774 | <i>Rathbone</i> |
| 4.40 | 167 DUKE OF NORTHUMBERLAND | <i>do</i> |
| 11.0 6 | 168 BENJAMIN FRANKLIN IN A FUR CAP | |
| 10.10 | 169 JOSIAH WEDGWOOD | <i>Deunman</i> |
| 7.70 | 170 LORD HOOD | <i>Bacon</i> |
| 6.16 6 | 171 MR. STUART (Athenian Stuart) | <i>Deunman</i> |
| 3.30 | 172 C. J. FOX | |
| 5.80 | 173 LORD JOHN SOMERS | |
| 5.75 6 | 174 CHARLES MACKLIN | <i>Agnew</i> |
| 4.140 | 175 JOHN PHILLIP KEMBLE | <i>Rhodes</i> |
| 22.1 | 176 MRS. SIDDONS AS THE TRAGIC MUSE | |
- 143.17.0

143.17-0

- 500 177 LORD MANSFIELD; and LORD MELVILLE *of anther*
- 400 178 TEMMINCK
- 16.160 179 PORTRAIT OF E. BOURN: a trowel beneath, with initials E. B. *Photo*
Signed W. Hackwood *Rathbun*
- 400 180 CONYERS MIDDLETON *Rathbun*
- 4150 181 GEORGE IV., AS PRINCE OF WALES, IN VOLUNTEER UNIFORM *Loath*
- 6.150 182 DR. ERASMUS DARWIN *Bacon*
- 660 183 J. P. CURRAN
- 660 184 C. J. FOX
- Staten* 185 JOHN WESLEY
- 2.50 186 LINNEUS *Deumman*
- 440 187 JOSIAH WEDGWOOD—in black wood frame
- 28.70 188 LORD DUNCAN; and LORD ST. VINCENT—a pair—in gilt frames *Embacher*
- 9.196 189 THE MARQUIS OF ABERCORN, large square medallion—in gilt frame *Bacon*
- 190 A SET OF ELEVEN OVAL MEDALLIONS, blue jasper:—
George III. in his robes
George III. in ordinary dress
Queen Charlotte
George IV.
The Princess Royal
Prince Edward
Prince Adolphus Frederick
Prince William Henry
Prince Augustus Frederick
Prince William, when a child
A small Medallion of George III. crowned with laurel
—in glazed frame
- 67.4.0 191 A FRAME, WITH THIRTY MEDALLIONS, including portraits of
Louis XV., Neckar; and three other circular blue and white
medallions, with borders of ornaments; Richelieu, George III.
and Queen Charlotte, Gibbon, and other portraits *Rathbun*

3413.0

344.47.6

PINK JASPER.

- ~~24.7.6~~
 17.6.6 192 JOHN HOWARD *Bacon*
 5.15.6 193 HERMAN BOERHAAVE *Eddings*
 27.6.6 194 NEWTON AND LOCKE—a pair in black and gold frames *Overlashed*

PALE-GREEN JASPER.

- 9.8.0 195 WILLIAM FRANKLIN, Governor of New Jersey *Whitby*
 11.11.0 196 EARL FITZWILLIAM *Bacon*
 5.15.6 197 LORD CAMELFORD *Eddings*
 6.16.6 198 FREDERICK, DUKE OF YORK *Ratton*

BLACK AND WHITE.

- 11.11.0 199 ISABELLA, QUEEN OF PORTUGAL *Ratton*
 12.12.0 200 LORD NELSON *apnew*
 8.8.0 201 THE DUKE OF MARLBOROUGH *Deuman*
 19.8.6 202 DR. PRIESTLY *Whoddy*
 15.15.0 203 OLIVER CROMWELL *apnew*
 15.15.0 204 C. J. FOX *de*
 5.10.0 205 Portrait unknown *Woukham*

-
- 5.10.0 206 A. POPE AND W. STUKELEY—a pair of oval medallions in gold on
 black ground, and with gilt borders *Ratton*
 4.4.0 207 CÆSAR AND CYRUS—a pair of ditto *de*
 3.13.6 208 QUEEN ELIZABETH—an oval medallion in black basaltes, in gilt
 frame; and portrait of a gentleman, in similar frame *de*
 4.4.0 209 LOUIS XIV.—in similar frame
 210 PRINCE LEOPOLD AND THE PRINCESS CHARLOTTE—a pair of large
 medallions, on pale-green ground, with borders of raised foliage
 —dated 1824 *Meys*

5.10.18.6

- 540.186
1.15 211 SIR ISAAC NEWTON—white glaze on black ground, with red foliage border *Dunham*
- 2.10 212 GEORGE II., a large medallion, white glaze on red ground. Signed *M. Gosset fecit* *Ed Kings*
- 220 213 W. STUKELEY, white on black ground, with gilt border *Shipton*
- 3.50 214 CYRUS, white on blue ground, with gilt border and portrait of an emperor *Baile*
- 2.15 215 William Roseoe and Titian, two medallions in white on glazed blue ground *Dunham*
- 2.00 216 Titus and a female head, ditto *Wanham*
- 5.15 217 Three blue and white camei, mounted as buttons; portrait of Mrs. Barbauld; and twenty-six small camei *Ed Kings*

MEDALLIONS AND BAS-RELIEFS.

- 500 218 An upright plaque: Cupid with grapes, in black on rosso-antico ground *Shrods*
- 2.00 219 DIOMEDES WITH THE PALLADIUM—ditto *Bacon*
- 9.19 220 AN OVAL PLAQUE, blue jasper; a mother with two children *Euney*
- 300 221 Two ditto, Medea rejuvenating the father of Jason; and a nymph before an altar—in metal gilt frame *Donaldson*
- 16.50 222 THE INFANT ACADEMY, after Sir Joshua Reynolds, a circular medallion, blue jasper— $4\frac{1}{2}$ in. diam.
- 3.50 223 A GIRL SEATED READING, a circular medallion, blue jasper
- 9.9 224 CASSANDRA GRASPING THE PALLADIUM, oval medallion, in black basalt, with gilt frame
- 49.70 225 A FRAME, WITH TWELVE MEDALLIONS: Achilles dragging the body of Hector, large oval medallion, in white on dark-green ground with pink and white border; eight pink and white camei for mounting; and three others *Paulter*
- 115.10 226 A FRAME, WITH TWENTY-TWO MEDALLIONS: Venus and two Cupids in the clouds, oval medallion, in white on sage-green ground; Friendship consoling Affliction, in white on sage-green ground; Achilles dragging the body of Hector, in white on pink ground with blue and white border; and nineteen small medallions *Wanham*

774.10 0

774 10 0

- 227 A FRAME, WITH NINETEEN MEDALLIONS, four oblong and two oval, blue and white camei of Cupids sporting; and thirteen small medallions *Wanham*

95.11.0

126.00

- 228 A FRAME, WITH THIRTY-FIVE MEDALLIONS: Cupid on a lion; a Sacrifice, and Mutius Scaevola, in white on pink ground, with coloured borders; a large blue and white medallion of two children; and thirty-one smaller ditto *Lawsen*

178.10 0

- 229 A FRAME, WITH THIRTY-SEVEN MEDALLIONS: in the centre Apollo, a large oval medallion, in blue and white; eleven other blue and white medallions; and twenty-four small camei for mounting *Wolmer*

84.50

- 230 A FRAME, WITH THIRTY-EIGHT MEDALLIONS: nymphs with Cupids, in a cage; and three other camei, in black and white, with sage-green borders; thirty-two blue and white medallions; and two green ditto

69.60

- 231 A FRAME, WITH THIRTY-SIX MEDALLIONS: Victory; Antonia with the urn containing the ashes of her son Germanicus; an infant faun; Priam and Achilles; head of Medusa; and eight other camei, in blue and white; twenty small pieces for mounting; and an oval white plaque, with the head of Medusa *Donaldson*

11.11.0

- 232 A nymph with a garland, oval medallion, blue jasper. (Wedgwood and Bentley) *Donaldson*

52.10 0

- 233 HEAD OF MEDUSA, finely modelled, in white on blue ground (Wedgwood and Bentley), circular medallion— $5\frac{1}{2}$ in. diam. Engraved in Miss Meteyard's *Life of Wedgwood* *Don*

17.17 0

- 234 HEAD OF CLEOPATRA, blue jasper (Wedgwood and Bentley)—in black and gold frame *Don*

216 0

- 235 Two heads, after the antique, blue jasper—in frames

5.10 0

- 236 Heads of Plato and Zeno, blue jasper (Wedgwood and Bentley)

26.50

- 237 THE MUSES WATERING PEGASUS IN HELICON, white figures on sage-green ground, in black border with white ornaments, large oval plaque— $4\frac{1}{8}$ in. long *Donaldson*

1442.60

1442.60

- 55-8 238 AN OVAL PLAQUE, blue jasper, with white raised figures: subject—two children carrying the Erymanthean boar's head—in glazed frame
- 45.30 239 THE FEAST OF THE GODS, large oval plaque, blue jasper—in black wood frame— $9\frac{1}{2} \times 6\frac{3}{4}$ in. *Southon*
- 42.0 240 THE MARRIAGE FEAST OF PERSEUS—the companion *do*
- 88.2 241 TWO NYMPHS DECORATING THE STATUE OF PRIAPUS with festoons of flowers, oval plaque, blue jasper. *Designed by A. Kauffmann* *Southon*
- 131.5 242 APOLLO AND FOUR OF THE MUSES, fine oblong plaque, blue jasper— $15\frac{1}{2} \times 6\frac{1}{2}$ in.—in glazed frame. *Modelled by Flaxman from a Sarcophagus in the Capitoline Gallery at Rome* *Evans*
- 131.5 243 FIVE MUSES—the companion *do*
- 46.4 244 THE DANCING HOURS, oblong plaque, blue jasper— $9\frac{3}{4} \times 2\frac{1}{2}$ in.—in glazed frame. *Designed by Flaxman* *Southon*
- 99.15 245 AN OFFERING TO PEACE, festoons of flowers above— $10\frac{1}{2} \times 3\frac{1}{2}$ in.—in glazed frame. *Designed by Flaxman* *do*
- 44.2 246 A SACRIFICE TO CERES, oblong plaque, festoons of flowers above— $4\frac{1}{2} \times 3\frac{1}{4}$ in. *Bacon*
- 98.14 247 A LARGE OBLONG PLAQUE, with birds in a nest, and festoons of flowers and foliage in high relief, blue jasper— $17\frac{1}{2} \times 6\frac{1}{2}$ in.—in glazed frame. *Designed for a chimney-piece by the artist Westmacott* *Southon*
- 121.16 248 ACHILLES DRAGGING THE BODY OF HECTOR ROUND THE WALLS OF TROY, large oblong plaque, blue jasper— $18\frac{1}{2}$ in. long, $5\frac{3}{4}$ in. wide *Southon*
- 65.2 249 BACCHANALIAN BOYS, under canopies of panthers' skins— $12\frac{1}{2} \times 5\frac{1}{4}$ in. *Designed by Lady Diana Beauclerk* *do*
- 56.8 250 CUPID ASLEEP, AND YOUNG SATYRS UNDER ARBOURS, WITH PANTERS' SKINS, large oblong plaque, green jasper— $12\frac{1}{2} \times 5\frac{1}{4}$ in. *Designed by Lady Diana Beauclerk after Lignani* *Southon*
- 136.10 251 PRIAM BEGGING THE BODY OF HECTOR FROM ACHILLES, large oblong plaque, green jasper—15 in. long \times $6\frac{1}{2}$ in. high—in glazed black wood frame *do*

2551.17 0

2537. 140

252 DEATH OF A ROMAN WARRIOR, a large oblong plaque, in black
basaltes— $19 \times 10\frac{1}{2}$ in.—in brass frame

253 A ROMAN PROCESSION, the companion plaque— $19 \times 9\frac{1}{2}$ in.—in brass
frame

Breen

5.75 254 A pair of masks of river gods, of red unglazed ware

Kathlon

4.40 255 A pair of bell-pulls, with figures and ornaments in white on sage
green ground; and a blue and white eardrop

Sithing

4.40 256 Two blue and white ditto; a nozzle; and a knife-handle

Kathlon

2 257 A blue and white frame for an opera-glass, with nymphs sacri-
ficing.

d

25 258 FOUR SMALL WHITE BUSTS, after the antique, on square terminal
pedestals, with trophies in relief in white on blue ground

Kathlon

17.66 259 Four ditto

Wanham

16.16 260 Three ditto

Agnew

3.00 261 Three square plinths, with raised ornaments

Meyer

5.40 262 A small blue and white teapot, with the Fox and the Crane in relief

Wanham

1.18 263 A small vase; and a flowerpot and stand, with Apollo and the
Muses in white on blue ground

Kathlon

5.3.8 264 A ROUND SCENT-BOTTLE, blue jasper, with a medallion of the Prince
of Wales, in white feathers on the reverse—silver mounted

Kathlon

4.18 265 A DITTO, with the Prince of Wales and the Duke of Kent

d

3.50 266 A cut-glass scent-bottle, with two blue and white medallions of
figures inlaid—gold mounted

do

8.18 267 A FLAT OVAL-SHAPED SCENT-BOTTLE, blue jasper, with a winged
female figure on each side

d

6.62 268 Another—similar, with silver top

d

10.10 269 ANOTHER, with Cupid and classic ornaments on either side

d

27.6 270 AN OCTAGONAL DITTO, with a nymph and Cupid on either side—
silver mounted

Wanham

749.19.6

- 271 A cup, blue jasper, with classic ornaments in relief; and a stick
handle, with a portrait *Brem*
- 272 A CUP ON FOOT, blue jasper, with nine dancing figures in white *Apur*
- 273 A PAIR OF BULB-STANDS, blue jasper, with foliage and flowers in
relief in white *h*
- 274 A PAIR OF FEMALE FIGURES, of white ware, bearing cornucopiae
—on blue and white plinths— $9\frac{1}{2}$ in. *15150*
- 275 A BULB-STAND, formed as a sarcophagus, blue jasper, with a white
reclining figure of Cupid— $10\frac{1}{2}$ in. *12120* *Brem*
- 276 A PAIR OF CANDELABRA, ON SQUARE ALTAR-SHAPED PEDESTALS,
blue jasper, with rams' heads at the angles, female figures and
tripods in relief—mounted with or-molu, and with cut-glass
branches for three lights *31.100* *Brem*
- 277 A SMALL CAMPANA-SHAPED VASE, black ground, with ornaments
and figures in red: subjects—Achilles dipped in the Styx;
Victory in a biga—on pedestal, with rams' heads and festoons of
flowers— $6\frac{1}{2}$ in. *4.40*
- 278 A FINE VASE, sage-green jasper, with white handles and ornaments:
subjects—A Sacrifice; and three Muses—on white plinth— $10\frac{1}{2}$ in. *73.100* *Bottom*
- 279 A PAIR OF OVIFORM VASES AND COVERS, with upright
handles, blue jasper, with raised white figures and ornaments:
subjects—Blindman's Buff, designed by Flaxman; Venus in a
car and Cupids—11 in. *115.100* *Chorley*
- 280 A SMALL VASE, blue jasper, with white handles and ornaments—a
frieze of figures round the vase, Jupiter, Juno, and other deities
— $16\frac{1}{2}$. *Supposed to have been modelled from a Capo di Monte*
plaque *42.00* *expos*
- 281 AN OVIFORM VASE, pale-blue jasper, with upright handles and
serpents entwined, raised ornaments and figures in white:
subjects from Flaxman's designs—Achilles confided to Chiron;
Achilles and Chiron chasing a lion— $13\frac{1}{2}$ in. *86.20* *Chorley*
- 282 A TWO-HANDLED VASE, OF PALE-RED WARE, painted with orna-
ments and figures in outline by Flaxman: subject—Agamemnon
and Cassandra addressed by Chorus. *From the Denman Collection* *2540* *Brem*

3186.15.0

3186 15.0

71.80

- 283 A CAMPANA-SHAPED VASE AND COVER, dark-blue jasper, with classical ornaments and figures in relief: subjects—Achilles with the daughters of Lycomedes; Priam begging the body of Hector from Achilles— $12\frac{1}{2}$ in.

Amund

43.1.0

- 284 A SQUARE PEDESTAL, blue jasper, with festoons of flowers and ornaments: subjects, Flora; a Sacrifice; the Dancing Hours

Smilcke

85.180

- 285 A LARGE ALTAR-SHAPED PEDESTAL, blue jasper, with rams' heads and griffins at the angles: subjects—Juno, Hebe, Victory, and Ceres

Warham

735.00

- 286 A MAGNIFICENT VASE, black jasper, with serpent handles and heads of Medusa, bands of Grecian ornaments in white: subject—the Apotheosis of Homer, the cover surmounted by Pegasus; on large square pedestal, with griffins at the angles and figures on each sides: subjects—a Sacrifice to Flora and a Sacrifice to Cupid—25 in. high

Davis

19.8.6

- 287 A pair of oblong plaques, of modern Wedgwood: the birth and education of Achilles, in white on sage-green ground—in gilt frames

Johnson

12.1.6

- 288 A pair of ditto: the Departure of Achilles; and Achilles dragging the body of Hector round the walls of Troy

C

ADAMS WARE, ETC.

1.16.0

- 289 An oval blue and white plaque: Venus and two Cupids

Heath

2.20

- 290 A black kettle, with upright handle, and classical figures in relief

Worham

3.0.0

- 291 A cup, with a nymph and Cupid and other classical figures in relief, in white on pale-blue ground; and two blue and white Sèvres portraits

Heath

6.0.0

- 292 An ewer, dark-blue ground, with white lip and handle, and with classical figures in relief

Phelps

2.17.6

- 293 A pair of oval plaques, of white Leeds ware: Chiron and a Bacchante and a nymph riding on a centaur; and a two-handled cup, of white Turner ware

2.2.0

- 294 A two-handled vase, of brown ware, with nymphs and Cupids in relief

1167.9 6

MODELS BY J. FLAXMAN, R.A.

- 4167.96
 550 295 Mrs. Harriet Matthew *Denman*
 9.19 296 HEAD OF CLEOPATRA—in wax. See Lot 234 *Ratton*
 1.1.0 297 MEDALLIONS OF FLAXMAN'S FATHER AND MOTHER—in plaster.
From the Denman Collection
 11.06 298 GANYMEDE FEEDING THE EAGLE—in wax *Spence*

WAX MEDALLIONS.

- 3.10 299 Twelve wax models of buttons *Denman*
 1.1.0 300 Medallion head of the Rev. Campbell Fife; and one other
 2.10 301 Medallion of a gentleman—in wax; and a medallion of Lord Eldon
 3.00 302 Three designs for medals—in two frames
 4.00 303 The Marriage of Cupid and Psyche *Murray*
 2.20 304 TWO CHILDREN WITH A BIRD, modelled by Lady Diana Beauclerk.
From Horace Walpole's Collection *Murray*
 4.15 305 TWO CHILDREN WITH A CAT—the companion
 13.2 306 A SACRIFICE TO CUPID, modelled by C. LIGNANI in wax—*Spence*
 glazed frame. See Lots 249 and 250
 40.19 307 THE TRIUMPH OF SILENUS, original model in wax by FIAMMINGO—
 in glazed frame. *From the Collection of Paul Sandby, R.A.*

ENAMELS BY TASSIE.

- 4.15 308 Adam Smith; and one other portrait—in white enamel on glass *Warran*
 12.12 309 The Marquis and Marchioness of Rockingham—in black frame
 3.50 310 Medallion head of G. Lawson, 1715—in gilt frame; and three
 casts from gems *Barn*

4284.8.0

4289.80

DRAWINGS BY J. FLAXMAN, R.A.

- 13 13 341 Studies of children 2
 2.0 312 Designs for monuments 4 *Stukely*
 8 18 313 Designs for the Lord's Prayer 2
 3 30 314 Studies of figures 3 *Sutton*
 2.0 315 Designs for sculptures, &c. 3 *W*
 6 16 316 Study for the shield of Achilles—in pencil 2 *Wepall*
 33.12 317 THE BIRTH OF BACCHUS. Drawing for the wax model sold at Miss Denman's sale *Wendell*
 12 12 318 Mercury crossing the Styx; and Jupiter. Engraved in the outlines to 'Æschylus' 2 *Asper*
 11.0 319 Designs for the Acts of Mercy, &c. 5 *Sutton*

383.30

1st Day 3097.6.6
 2nd Day 4383.3.0
 7480.9.6

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FORTHCOMING SALES.

The Collection of Drawings of the late W. S. Ellis, Esq.

MESSRS CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION, on FRIDAY, March 9, and following day, The highly important and extensive Collection of WATER-COLOUR DRAWINGS, formed by William Stone Ellis, Esq., deceased, late of Streatham. The Collection includes a complete series of Works of David Cox, in Oil and Water-colours, many of which were presented to Mr. Ellis by the Artist.

The Bohn Collection—Fifth Portion.

MESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION, on MONDAY, March 19, and two following days,

The Fifth Portion of the Collection of OBJECTS OF ART, formed by that well-known Amateur, Henry G. Bohn, Esq., of North End House, Twickenham, comprising a very fine and large Collection of Old Sevres Porcelain, including many very choice and rare pieces. Also, a Chronological Series of French Porcelain, from the earliest period to the beginning of the present century; a select Collection of Ancient Pottery, including fine specimens of Palissy, Cologne, Grès-de-Flandres, Nevers, Marseilles, Avisaean, Nürnberg, and other Ware; a large and fine Collection of Ancient engraved and painted Glass, including Greek, Roman, Venetian, German, Dutch, Bohemian, &c., &c. Selected with great judgment from the most celebrated Cabinets which have been dispersed during the last fifty years.

The Collection of Works of Art of the late S. Redgrave, Esq.

MESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION, on FRIDAY, March 23, and following day, by order of the Executors,

The interesting and valuable Collection of PICTURES, DRAWINGS, MINIATURES, and other OBJECTS OF ART, formed by that well-known Connoisseur, S. Redgrave, Esq., deceased, late of Hyde Park Gate.

The Shandon Collection.

MESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION, in APRIL, by order of the Executors,

The celebrated assemblage of WORKS OF ART and VERTU, known as the Shandon Collection, formed during the last half-century by that well-known amateur, Robert Napier, Esq., deceased, late of Glasgow, comprising several thousand articles, and consisting of large Collections of Pictures, Sculpture, Bronzes, Majolica, Oriental and European Porcelain; Limoges, and other Enamels; Watches and Clocks; Metal Work; Locks and Keys; Carvings in Ivory, Wood, and precious materials; Snuffboxes, Bonbonnières, Venetian and German Glass, Grès-de-Flandres, Wedgwood Ware, &c., &c.

The Kensington House Gallery.

MESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will **SELL** by **AUCTION**, in April,

The splendid Collection of **MODERN PICTURES**, formed by Albert Grant, Esq., for the decoration of Kensington House, which residence he has decided to dispose of, comprising perhaps the largest number of Masterpieces of the English School ever offered for sale, and including celebrated Works of—

R. Ansdell, R.A.	W. P. Frith, R.A.	D. MacIsc, R.A.
Sir A. W. Calcott, R.A.	Sir J. Gilbert, R.A.	J. E. Millais, R.A.
P. H. Calderon, R.A.	F. Goodall, R.A.	J. Phillip, R.A.
W. Collins, R.A.	J. R. Herbert, R.A.	P. F. Poole, R.A.
E. W. Cooke, R.A.	J. C. Horsley, R.A.	R. Redgrave, R.A.
T. S. Cooper, R.A.	J. C. Hook, R.A.	D. Roberts, R.A.
T. Creswick, R.A.	G. Jones, R.A.	J. Sant, R.A.
W. Dyce, R.A.	Sir E. Landseer, R.A.	C. Stanfield, R.A.
A. Elmore, R.A.	F. Leighton, R.A.	E. M. Ward, R.A.
W. Etty, R.A.	C. R. Leslie, R.A.	Sir David Wilkie, R.A.

H. W. B. Davis, A.R.A.	P. Graham, A.R.A.	E. Long, A.R.A.
W. C. T. Dobson, A.R.A.	J. E. Hodgson, A.R.A.	H. S. Marks, A.R.A.
W. E. Frost, A.R.A.	H. Le Jeune, A.R.A.	H. O'Neil, A.R.A.

F. Dyckmaus	J. Linnell	W. Muller
Holman Hunt	Ary Scheffer	

C. Baxter	B. Foster	G. Lance
A. Bonheur	E. Frere	B. W. Lcader
R. P. Bonington	L. Haghe	T. H. Maguire
G. Cattermole	K. Halswelle	J. Tissot

Further notice will be given.

The Works of the late J. F. Lewis, R.A.

MESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will **SELL** by **AUCTION**, in **MAY**, by order of the Executors, and by direction of the Will,

The whole of the remaining **WORKS** of that distinguished artist, John F. Lewis, R.A., deceased.

The Works of the late Sir H. Raeburn, R.A.

MESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will **SELL** by **AUCTION**, in **MAY**, by order of the Raeburn Family,

The **PICTURES** by the late Sir Henry Raeburn, R.A., which have recently been exhibited at Edinburgh, and those now being exhibited at Burlington House.

The Collection of Pictures of George Fox, Esq.

MESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will **SELL** by **AUCTION** in **MAY**,

The highly important Collection of **PICTURES** of George Fox, Esq., who is leaving his Residence, Harefield, Wilmslow.

The Collection of Pictures of the late Colonel Towneley.

MESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will **SELL** by **AUCTION**, in **MAY**, by order of the Executors,

The valuable Gallery of **PICTURES**, chiefly of the Italian School, of Colonel Charles Towneley, F.R.S., F.A.S., deceased, late of Charles Street, Berkeley Square, and Towneley, Lancashire.